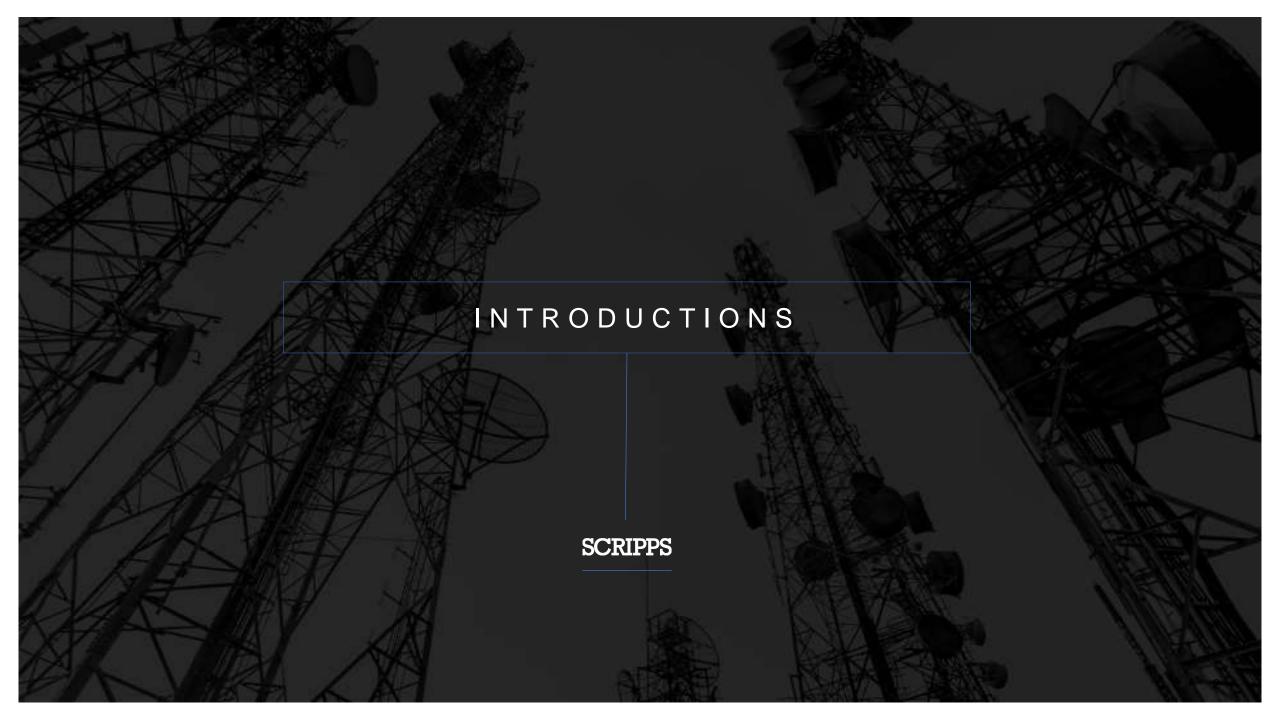
# WHAT'S NOW AND NEXT FOR MEDIA RELATIONS

RAGAN MEDIA RELATIONS & MEASUREMENT CONFERENCE

A P R I L 2 0 2 1

**SCRIPPS** 



# **About Scripps**

We serve audiences, advertisers and communities through a portfolio of 61 local television stations in 41 markets and through our entertainment- and news-focused national television networks Court TV, Newsy, Bounce, ION, Laff, Grit and Court TV Mystery; the Scripps National Spelling Bee; and other businesses focused on serving diverse audiences.



We are focused on creating a better-informed world.



Our motto:
"Give light and
the people will
find their own
way."



Publicly traded; 6,000 employees globally; founded in 1878

## **SCRIPPS NETWORKS**

















## LOCAL MEDIA





































































































Kari Wethington Senior Director, External Communications

@kariwethington@EWScrippsCo

#### About me:

- Former journalist
- First comms job: Central Park
- Also cut teeth in agency world before landing in corporate communications
- Oversees companywide external communications

# My favorite thing about working in communications:

I love to help others shape stories to engage key audiences, ultimately moving the strategic plan forward.

### My Zoom secret:

I take regular breaks from video to do "old-school" phone calls. It gives my eyes a break from the screen and allows me to get in some steps around the house while talking.



### 1. LEARN HOW MIXTERNAL CAN WORK FOR YOU

Approach communications as an integrated practice – inclusive of marketing, PR, social media, internal communications and more. You may not have control over all pieces, but you can partner to make sure your strategies align and deliver the best outcome for all stakeholders.



#### SCRIPPS

#### Sign up today for The Welcome Table webinar: LGBTQIA 101

Months: Pati. 22, 2021 - Carole Rawins

On Westweeday, March 10, from 2-3:30 p.m. Eastern, our Egully, Diversity and Inclusion (EOI) team to healing its next Welcome Table switcher focused on LSSTGIA, one of our tour EDF plane. <u>Equips Health Institute's</u> Remote Peel and Julie Appriegate will load this season.

This 9D-monde session will provide you with the knowledge, didly and beforely needed to best employ and serve rearcture of the LOSTOIA convenience, included in this sension.

- . . Overview of the differences between sexual orientation, was assigned at 16%, gender identity and gender
- . Common terms upod and what they mean
- Manifestion of common challenges hand by LGBTQW employees.
- . Tax for creating a workplace outure where LOBTQIA employees can long their whole serves to work.

All employees maked Newly, with here to sign up. Newly employees, chick here. The session is open to the first SSS employees who register

The Webborne Table ains to help you beller understand how at Scopps, we can look a weighting that entranse ED by taking a deep dive into each of the fair strategic polars; race. gender, LOSTO/A and veterans.



# From Adam

SCRIPPS CELEBRATES PRIDE MONTH 噩

June 1, 2020

#### Better Recruitment And Retention Efforts Are Key To Improved Diversity



A TWWewsCheck webinar, "Report Card on Race: A Media Industry Reckoning," found the television news industry still has a long way to go with its diversity and inclusion efforts, but there's a genuine and sustained momentum underway for change.

By Michael Stahl | August 54, 2020 | 5:30 a.m. ET.

Record data suggests diversification in TV news has been on the rise over the past few years. But in retrospect, as the United States engages in a reinvigorated discourse about widespread. workplace equity, the leaps have been thing.

#### NAB: Media Must 'Meet the Moment' With New Diversity Push

By Michael Baldermon, August 12, 2020.

Online panel examines challenges and ways forward in creating diverse, equal and inclusive environments

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WASHINGTON....The United States (and the world) have been neclared.

Colleagues:

The events of the past week have been traumatic for our nation and across the globe. The death of George Floyd in Minneapolis is another in a long list of demeaning and too-often deadly injustices that provide ample evidence our country has much further to go to be a society that fully embraces equality and justice.

At Scripps, we seek to be a community that values, respects and celebrates the differences among us. None of us can truly know what it is like to walk in someone else's shoes, but we can and should demonstrate empathy for one another. We must seek to understand the pain our colleagues, friends and neighbors are feeling. Those feelings may include outrage, flustration and desperation. Common nations of humanity, respect and decency should unite: us and allow us to see and value one another.

As a journalism company whose mission calls on us to be a voice for the voiceless, Scripps has been producing courageous, objective reporting on these issues and events. Scripps photojournalists are documenting the protests while our reporters and field producers are delivering the facts on the ground in charged and tumultuous environments.

Our Scripps news teams have been reporting from the flashpoints of some of the worst chaos, and we also have produced stories that inspire greater hope. The looting, fires and violence understandably dominate public attention, but we also have captured scenes of great humanity - law enforcement taking off their helmets and





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investive publisher by Digital



# COMMUNICATE OFTEN AND OPENLY

Awareness is the first step in sparking collaboration. Set the expectation for open communication and build the structure to support it.





### 2. OPERATE WITH EMPATHY FOR OUR FRIENDS IN MEDIA





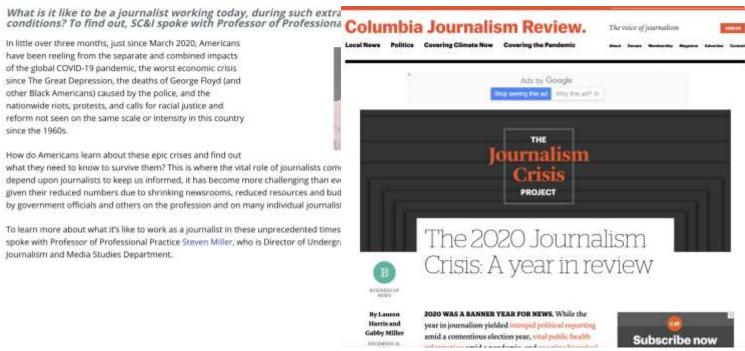
#### Life as a Journalist in 2020: "It is Probably the Best and Worst of all Worlds"

June 9, 2020

In little over three months, just since March 2020, Americans have been reeling from the separate and combined impacts of the global COVID-19 pandemic, the worst economic crisis since The Great Depression, the deaths of George Floyd (and other Black Americans) caused by the police, and the nationwide riots, protests, and calls for racial justice and reform not seen on the same scale or intensity in this country since the 1960s.

How do Americans learn about these epic crises and find out what they need to know to survive them? This is where the vital role of journalists comdepend upon journalists to keep us informed, it has become more challenging than evi given their reduced numbers due to shrinking newsrooms, reduced resources and bud by government officials and others on the profession and on many individual journalist

To learn more about what it's like to work as a journalist in these unprecedented times spoke with Professor of Professional Practice Steven Miller, who is Director of Undergra Journalism and Media Studies Department.







# DESPITE POLARIZATION, OUR PARTNERSHIP IS STRONG

39%

37%

**PR Professionals** 

**Journalists** 

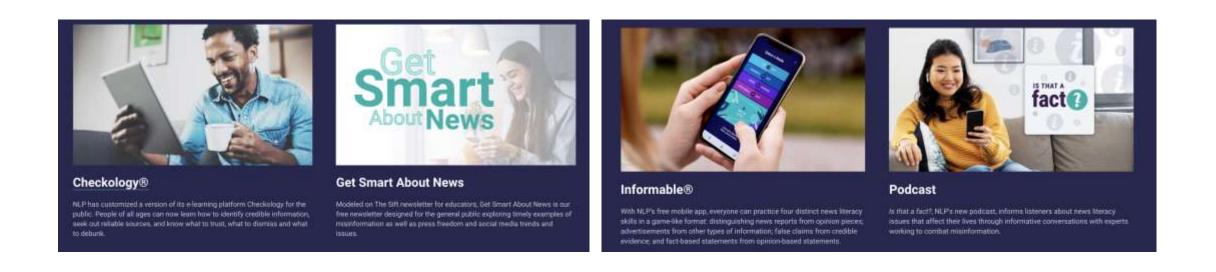
expect greater mutual respect USC Annenberg found that both PR professionals and journalists expect greater mutual respect in a post-Trump world



### 3. SUPPORT NEWS LITERACY



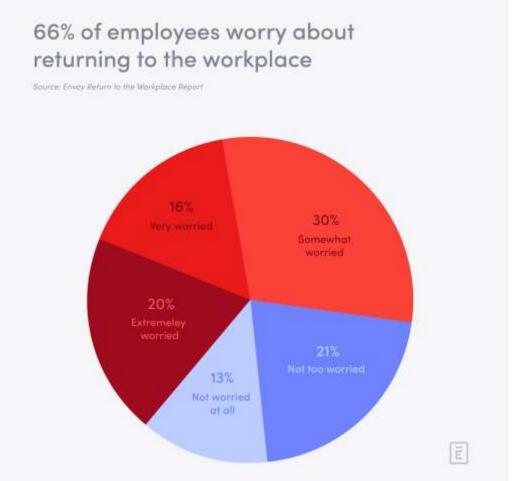
# HOW TO GET STARTED



# Visit NewsLiteracyProject.org for more

## 4. EMBRACE A BUMPY RETURN TO WORK







### 5. INVEST IN TEAM BUILDING



#MondayMantra Every failure is an opportunity for reflection. What can you do differently next time to create a better outcome?

> Failing is just learning by another name.

> > FAILING FORWARD







#### Tarita Preston, Chief Coach - 1st

Performance Coach|Keynote Speaker|Enneagram Practitioner| Leader | Master Manifester | Explorer 1w · Edited · ⊗

The only way to know something is to experience it.

Without experience it's just a belief. Those beliefs can be based on misperceptions and misinterpretations.

It's your job to question and challenge that.

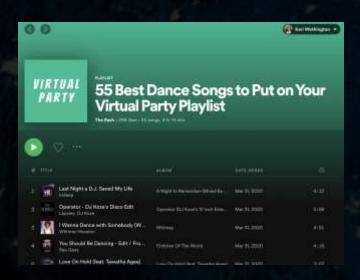
Where did this belief come from? Does it serve me? Does it serve the world? Is it in the highest good?

#curatedcoaching

# AND MAKE TIME FOR FUN







- Guess the emoji board
- Virtual coffee tasting
- One-minute dance party
- More ideas on MuseumHack.com website



